

CFP: OPPOSING FORCES 6 XIV SCIENCE FICTION AND FANTASY RESEARCH SEMINAR

Department of Modern Languages, University of Helsinki
Thu & Fri 465 July, 2013

The traditional meeting of science fiction and fantasy scholars is again hosted in conjunction with Finncon. This year we focus on opposing forces.

Whether in vintage pulp space invasion fiction or modern tales of cultural conflicts, the grist of fantastic and science fiction is born when two opposing forces collide. Since the early days of oral storytelling, conflicts and arguments have been the beating heart of all fiction. Conflict is nearly always born of an opposing force that rises to challenge an existing status quo. Science fiction offers the perfect platform for discussing the great questions of humanity: human rights, world view conflicts, the wish for immortality 6 From *Gilgamesh* to *Avatar*, fantastic fiction has offered its tellers and audience a possibility of seeing our world from a new view limited only by our imagination.

We invite abstracts that approach from various angles the birth, triumph and fall of opposing forces.

Our guest scholar this year is **Dr Stefan Ekman** from the University of Lund, Sweden. Ekman's research focuses on fantasy, and he has worked as a scholar, teacher, researcher, and the leader of IAFA's (International Association for the Fantastic in the Arts) fantasy division. Our other commentators this year are **Irma Hirsjärvi**, **Liisa Rantalaiho** and **Markku Soikkeli** from the University of Tampere, **Merja Polvinen** and **Paula Arvas** from the University of Helsinki and **Sofia Sjö** from Åbo Akademi.

We welcome all kinds of work focusing on science fiction and fantasy, whether you are working towards a seminar essay, article, MA thesis or a PhD. Papers can be in either Finnish, Swedish or English, but if you wish to receive feedback from the international participants in the seminar, we recommend writing in English. We also aim to produce a joint publication in English on the basis of selected seminar papers.

Please send your 300-word abstract by April 31st to paivi.vaatanen@helsinki.fi (Word or RTF). Selection will be made and further instructions sent during May. The final paper should be 10,000-15,000 characters in length. Depending on the amount of abstracts we receive, we will try to accommodate papers not directly related to the seminar's theme.

Welcome to Helsinki!

Organising committee:
Jari Käkälä
Mika Loponen
Merja Polvinen
Päivi Vääänen

FINFAR - Finnish Network of Fantasy Research
Finncon 2013 (<http://2013.finncon.org/>).
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